



A focal point of our music program at St. Timothy's is the Visser-Rowland pipe organ of three manuals and sixteen stops. Installed in 1981, the organ is a contemporary realization of a traditional form. Its architectural aspect has been used for centuries, and its proximity to the congregation aids in the singing of service music and hymns.

Another tradition borrowed from our Mexican neighbors, and their Spanish forefathers, is the Trompette which is found in our instrument. Its pipes are mounted horizontally, protruding from the front of the organ's case. The fiery Trompette tone projects boldly into the fine acoustical environment of the church.

Although the form of the organ case is traditional. Its trim is modern, blending with the appearance of the church. The entire instrument is made of domestic hardwoods, with the exception the manual key sharps, which are made of rosewood. All the lumber is specifically kiln-dried to ensure dimensional stability. The facade pipes are polished tin.

The organ features self-regulating manual key and stop action, single bellows winding, equal temperament, and tiered layouts on the wind chests.

The organ accompanies the congregation and choirs every week in services throughout the year and is featured regularly as a recital instrument.